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### Watani, February 11, 1971

University of Montana Black Student Union

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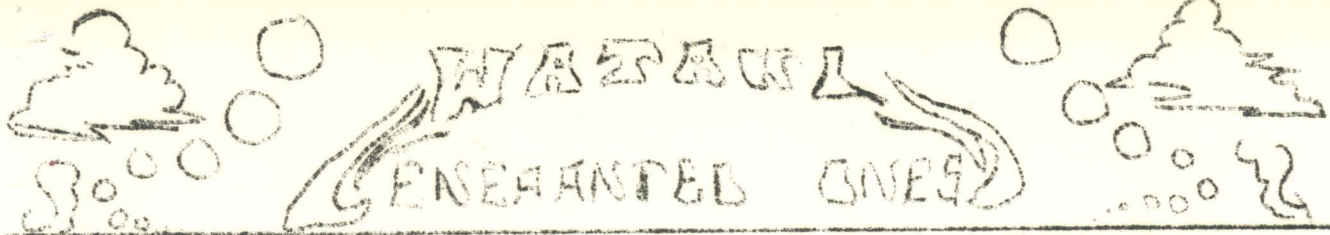
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Date 2/11/71

# "INHUMANE ACT OF VANDELISM"

by Charlene Manson  
Assoc. Editor

Two lovely Black Women on this campus have been the victims of vandalism. On a Wednesday night in Dec., someone went into the room of these two Black Women and tore their clothes down from the closet taking time to tear buttons off and rip some things. Their books were also thrown all over the place and their posters of Brothers Malcolm and Martin were torn. Why did this happen? The answer is blowing in the wind. But if we all listen very closely we will know that something is gravely wrong. When these two Black Women reported this incident they recieved comments like "oh that's too bad" or "is it possibly the doing of other Black students". If these are so called answers with the only solution to the problem being these answers, then I cannot accept these answers to help the whole thing blow over. My disturbance nor acceptance of this incident as inhumane is irrelevant but incidents such as these do not come and go that easily. Why these young women out of a dormitory of approximately 400 girls? There are too few minority students on this campus for this to have a joke. Are you trying to tell us something? cont'd pg. 2

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## "INFRO"

This week was "Negro History" week. But in the week of May 19, we will observe Black week. Brother Malcolms' Birthday.

RES'

## CONNIE'S SOUL KORNER

It's great to be back and have the paper rolling once again. Today in Connie's Korner I'm going to talk a little about the need for Black History.

There is really a need for Black History to be written in the history books so that the whites can learn what Blacks did or what they can do. To prove that whites have no knowledge of Black History, I gave a talk in a class about "Contributions of Blacks in American History." Before I gave the speech, half the class took a pre-test I had written for them, and after, the other half took a post-test. Out of this, on the pre-test, all six failed; on the post-test three out of six passed, which goes to show many of you that the whites need to know more about our history and culture than they think they know. So I'm going to say that the only solution to a problem like this is to have the supposedly "true" history book rewritten, and give credit to those minority groups that helped to shape the making of this country.

In conclusion, I am going to add that the I.Q. test of white Ideology dealing with white norms can no longer classify minority groups as being dumb, illiterate and retarded.

So until next time Brothers and Sisters.

\*\*\*\*\*RIGHT-ON\*\*\*\*\*



## Literary Soul

### Africa

by David Diop

Africa my Africa  
Africa of proud warriors  
in ancestral savannahs  
Africa of whom my grandmother  
sings on the banks of the distant  
river I have never known you  
But your blood flows in my veins  
Your beautiful black blood that  
irrigates the fields  
The blood of your sweat  
The sweat of your work  
The work of your slavery  
The slavery of your children  
Africa tell me Africa  
Is this you this back that is  
bent  
This back that breaks under the  
weight of humiliation  
This back trembling with red  
scars  
And saying yes to the whip under  
the midday sun  
But a grave voice answers me  
Impetuous son that tree young  
and strong  
That tree there  
In splendid loneliness  
amidst white and faded flowers  
That is Africa your Africa  
That grows again patiently  
obstinately  
And its fruit gradually acquire  
The bitter taste of liberty.

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cont'd from pg. 1

Don't you want us here? Well my friend or friends which ever the  
case may be we will be here, and if you are to lead any kind of  
supposedly real educated life it's time you accepted it. Your  
vandalizing will not make us leave but rather stay here with  
a stronger determination. Black people have been the under dog  
for a long time but no more. We can talk with you on your level  
and we also know how to deal with you. And when I say deal with you  
I don't mean displaying the same act of inhumane ignorance. Con-  
frontation brings about more than acts of ignorance. There is  
another humanity now and it's time you opened up your mind and rea-  
lized it.

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Address for Subscription to WATANI

WATANI  
c/o Black Studies  
L.A. 431

### WHITE vs BLACK

by Reporter

Charmaine Thomas

The white can never be Black  
for beauty is Black  
and Black is Wisdom  
and Endurance is Black  
and Black is Courage  
for Patience is Black  
and Black is Irony  
for Charm is Black  
and Black is Magic  
for Love is Black  
and Black is loose walking  
for the Dance is Black  
and Black is Rhythm  
for Art is Black  
and Black is Movement  
for Laughter is Black  
for Joy is Black  
for Peace is Black  
FOR LIFE IS BLACK

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WATANI STAFF

Charlene Manson-----Assoc. Editor  
Lelia Crawford----Copy Editor  
Connie Howard---Reporter (typist)  
Charmaine Thomas-----Reporter  
Elvie Willis-----Reporter  
Willie Thurmond-----Reporter  
Esther Doss-----Reporter



Reporter Elvie Willis, interviewed Mr. Joseph Lewis, a freshman here at the University on how he feels about some of the situations here in Missoula and on campus.

Miss Willis: How do you feel about the campus?

Mr. Lewis: I feel that the campus is really O.K., but sometimes I feel out of place, simply because there aren't enough Black students when you're use to having a majority of Blacks around you. I would especially like to see more soul sisters, the brothers outnumber the sisters two to one.

Miss Willis: How do you feel about your instructors?

Mr. Lewis: They are O.K., but some are not able to relate to the students, especially the Black students. They don't realize the situation that we come out of.

Miss Willis: Do you feel that the campus needs any improvement?

Mr. Lewis: The major improvement that the campus needs is more Black students, if this is accomplished the Black students will be able to feel more at home and will be able to relax on the campus.

Miss Willis: Why don't you attend any of the social functions given by the University?

Mr. Lewis: Because the social functions appeal to "only" one culture. I feel out of place when I do attend; I'm not able to relate to the culture represented.

Miss Willis: How is your social life with the white students?

Mr. Lewis: Generally I get along with them fine, however there are those who do not want to accept me as a Black student. This is expressed through their actions.

Miss Willis: What do you think about Missoula?

Mr. Lewis: The town itself does not have anything to offer the students, especially the Black students.

Miss Willis: What do you think about the social life of Missoula?

Mr. Lewis: Besides the movies there is no place to go, particularly if you're under twenty-one. There should be more spots for the Black students to attend and socialize. There needs to be a place where the Black students can relate and be with each other.

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#### MR. DOSS CONGRADULATES WATANI by Willie Thurmond

After several publications of the WATANI, I had the pleasure of interviewing Mr. Ulysses S. Doss, Director of the Black Studies Program, here at the University of Montana. I asked Mr. Doss if he was impressed by the WATANI. His response was; "I congradulate the present editor, J. Lee Cook and staff. Every new project has more problems than the creator has in mind. The paper should reflect the style and nature and meaning of what it means to be Black. It is not necessary to tell the white man what we think of him, nor do we have the time to gossip about one another. But rather speak to the issues of education and the issues of liberation, through what ever expression these may take, poetry, literature or whatever. The paper could become a journal that expresses a theme for each issue such as "The Black Scholar, The Black World, The Journal of Negro Affairs". We have a good beginning and a good foundation to build the WATANI into a viable voice for the Black Community."